

The Brooklyn Paper

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BROOKLYN HEIGHTS-DOWNTOWN EDITION
INCLUDING DUMBO, COBBLE HILL, CARROLL GARDENS AND BOERUM HILL

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The bike path in Brooklyn Bridge Park is open, linking the northern and southern recreation areas between Old Fulton Street and Atlantic Avenue. This guy likes it.

Path of glory

Brooklyn Bridge Park bike route opens

By Andy Campbell

The Brooklyn Paper

The once-industrial waterfront between Old Fulton Street in DUMBO and Atlantic Avenue

has finally been transformed into a long-awaited bike and pedestrian path in Prospect Park. The two-way artery connects

Pier 1 and Pier 6 — winding See **BIKE** on page 11

'CHAIN' GETS CUT

City tells Beep to get his own workers next year

By Stephen Brown

The Brooklyn Paper

The city has cut the cord on Marty's chain gang. Borough President Markowitz's summer shows may go on next year, but inmates from Rikers Island will not be deployed to set up chairs and save the Beep thousands in labor costs.

"The Department of Correction provided work crews of inmates to help set up chairs for the Brooklyn concert this summer; there are no plans to do so again," said Sharnan Stein, a spokeswoman for the Department of Correction, which had created the unique prison work detail for the borough president after his prior supplier of labor, the state prison system, eliminated the program to save taxpayer money.

Markowitz had gotten cheap labor from the state's Lincoln Correctional Facility overlooking Central Park for at least the previous 15 years. A source within the city's



The city jail system will no longer give Borough President Markowitz prisoners like these guys to set up and break down his two concert series.

jail system said that its budget is nearly as strapped as the state's, and that there was no infrastructure in place to handle requests

for work crews at other locations around the city. But the sight of inmates in orange-and-white-striped jumpsuits



— the typical garb worn when they are outside the confines of a jail — will not soon be forgotten around Coney Island. Last Friday morning, roughly 15 inmates were back on duty, cleaning up the aftermath of the B-52s concert while six guards kept a close watch. The city had said that the inmates on the detail posed a minimal risk, as they were hand-picked only minutes before getting on the bus to the concert site — so as to avoid any possible escape plans — and strip-searched before getting on the bus to Asser Levy Park or Wingate Field. The Department of Correction also made sure the inmates weren't from either Crown Heights

See **CHAIN** on page 11

GOOSEWATCH 2010

114

GEESE IN PROSPECT PARK

(As of Tuesday, Aug. 24)

A little more than one month after authorities slaughtered geese in Prospect Park, 114 of the waterfowl have returned to the lake, according to Anne-Katrin Tiltz. Keep an eye out for GooseWatch 2010 — our weekly update.

De-Clawed!

City shuts down Greenpoint's underground lobster roll man

By Aaron Short

The Brooklyn Paper

Better measure some handcuffs for Dr. Claw

The Department of Health has stuffed the notorious seafood sandwich peddler, threatening to put him in jail if he continued to serve lobster rolls out of his Greenpoint kitchen.

"Shut me down — booo," Claw said via text on Tuesday afternoon, hours after he'd returned to his Greenpoint apartment to find a notice pasted to his door from the Department of Health ordering "Dr. Claw aka The Lobster

Pushah" to "immediately close and cease and desist from operating any food service establishment at these premises."

The city accused Claw of violating health codes by operating a food establishment and delivering sandwiches to customers — and if the Health Department moves ahead with charges, Claw could face fines and imprisonment.

Dressed in a black-and-red hooded sweatshirt with a Boston Bruins hat and a blinged-out lobster claw chain, Claw had been making and selling de-

See **LOBSTER** on page 13



Dr. Claw last May



'Party' back on

Last-minute deal for concert

By Aaron Short

The Brooklyn Paper

The briefly canceled Pool Party is back on. After negotiating through the

weekend, the Open Space Alliance and concert promoters JelllyNYC have reached an agreement to hold the Aug. 29 concert

See **POOL** on page 13

A trolley to the future?

Streetcar legend rails one more time for D'town loop

By Stephen Brown

The Brooklyn Paper

A Flatbush man is taking another shot at realizing his vision of a Brooklyn teeming with trolleys once again.

Bob Diamond, a rail enthusiast who drove his own trolley along the Red Hook waterfront in the 1990s only to see his dreams dashed after the city cut off funding for a larger network of rails, has now proposed a

new route that would, he says, bring investment and tourism from Downtown to Red Hook.

"Trolleys attract businesses and tourists, and the time to strike is now," said Diamond, saying that there is cash for "green" transport systems from various economic stimulus streams.

The route would begin at Fulton and Adams streets, travel down See **TROLLEY** on page 11



Trolley-backer Bob Diamond has a new route for his long-envisioned streetcar. Here, Diamond shows a portion of the Columbia Street right of way.

BQE pipe dream

State considers tunnel to replace highway

By Stephen Brown

The Brooklyn Paper

"Dig they might!" State transportation officials are considering a tunnel under Brownstone Brooklyn that would stretch all the way from the Prospect Expressway to the Brooklyn Navy Yard, thereby bypassing all of Downtown and clearing the way for a major repair

of the crumbling, sclerotic tri-state-cantilevered portion of the Brooklyn-Queens Expressway

in Brooklyn Heights.

The extraordinarily ambitious two-and-a-half-mile tunnel is one of several options for replacing the beleaguered highway that is being considered by the state Department of Transportation, but it is already emerging as a favorite.

"It's brilliant," said Allen Swerdlowe, an architect participating in state-sponsored design workshops, who praised the tunnel idea

See **BQE** on page 11



The proposed tunnel would go under Park Slope and Fort Greene.

'Lots' of problems

Illegal parking plagues Carroll Gardens block

By Gary Bulso

The Brooklyn Paper

Homeowners have turned their Carroll Gardens block into a "trailer park" by illegally using their front yards as parking spaces — and the city says it will finally crack down on the brazen practice.

Fourth Place between Smith and Court streets has become the wild west of inappropriate use of the very front gardens that give the neighborhood its name.

"Parking is not permitted [in front yards] and none of the curb cuts are allowed," declared Carly Sullivan, a spokeswoman for the Department of Buildings.

A quirk in city zoning states that the front yards along First, Second, Third and Fourth places are to be used "for courtyards only." The rule stems from a decades-old decision to designate the front yards of homes on those blocks as actually part of the street, not the homeowner's lot, giving the city control over what is built there.

None of the homes with curb cuts received a permit for it, Sullivan noted, and the cuts would only be



Here's what proper Carroll Gardens gardens should look like, according to Fourth Place resident Mark Butler.

legal if they lead to a back garage or off-courtyard use.

She said inspectors would be dispatched to the block and would dispense violations if they confirm this newspaper's indisputable findings.

"It looks like a trailer park," agreed

Maria Pagano, president of the Carroll Gardens Neighborhood Association, a civic group determined to have the city enforce the law.

Violators claimed ignorance, with many saying that their homes had curb See **PARK** on page 13



Ghost bike memorials would be removed under new city rules. Cyclists are furious.

Giving up the 'ghost'

City wants to trash all those cyclist memorials

By Andy Campbell

The Brooklyn Paper

The city wants to dispose of abandoned and neglected bikes for good, but an innocent victim is likely to be caught up in the sweep: "ghost bikes," the white memorial two-wheelers affixed to intersections where cyclists are killed.

Several community groups are lashing out at new bike clean-up rules proposed by the Department of Sanitation, livid that the measure would sweep away the beloved symbols along with undeniably abandoned two-wheelers.

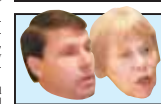
Under the proposal, workers would remove a stationary bike if it's chained

to public property and also has three or more of these characteristics:

- It appears to be unusable.
- It is missing parts, other than the seat and front wheel, including, but not limited to, handlebars, pedals, rear wheels and chains.

- It has flat or missing tires.
- The handlebars or pedals are damaged, or the rims are bent.
- At least 75 percent of the bicycle is rusted.
- It is a ghost bike, regardless of its age.

See **GHOST** on page 13



Biv slams Millman!

Read all the scoop from our office Assembly debate

SEE PAGE 11

EYE OF THE STORM **THE WORLD'S BEST CYCLONES COVERAGE**

This hurts!

Mounting injuries at MCU

Might injuries end up doing what no team has been able to do — stop the juggernaut that is the Brooklyn Cyclones.

Ryan Sandoval, the Cyclones' gifted shortstop, is gone for the season with a fractured wrist after being hit by a pitch — removing the leader of the infield and leaving the team without a fierce bat at the lead-off position.

"Sandy was the total package," said manager Wally Backman. "He could run, he had power, he would make the routine plays and was a leader — the glue in that infield."

Now the Cyclones must cope without Sandoval, who — despite having been out since Aug. 8 — is still in the top 10 in the New York-Penn League in home runs (9) and runs (34).

"It's a huge loss," said Cory Vaughn, another leader in the locker room, told the dean of the Cyclones press corps, Gersh Kuntzman. "[Sandoval] would come out and set the tone leading off. He didn't waste a

lot of at bats."

The injury, which came only two days before an important road trip, indeed left the team reeling.

"It sucked!" said Backman, referring to the stretch in which the team won three and lost three games, two of which were attributable to ugly errors.

The Cyclones are the sixth-worst in the league in terms of fielding, with 80 errors.

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BARNSTORMIN'
with Stephen Brown



Ryan Sandoval's broken wrist hurts more than his arm — it's hurting the Cyclones' championship hopes.

future, as Vaughn's bat will need to be swinging better than ever while the team adjusts to a more "small ball" style without Sandoval in the lineup.

"We're going to have to manufacture more runs," said Backman. "We'll try to hit and run more and steal more bases."

Sounds like a challenge — one that couldn't come as a worst time as the Cyclones gear up for the playoffs.

The Cyclones lead the McNamara Division by nine-and-a-half games with just 14 left to play. Playoff tickets are now on sale. Call (718) 372-5596 or visit www.brooklyncyclones.com.

Slump ends run at history

The Brooklyn Paper

The dream of a 400 season is dead for slumping slugger Darrell Ceciliani.

In his last 10 games, through Monday night's action, the slugger who once seemed poised to follow in the footsteps of New York-Penn League legend Jack Maloof, has not only been human, but decidedly sub-

human, as he's hit .244 in 45 at-bats.

The fortnight of failure has left Ceciliani hitting just .351 — still good enough for the best in the league, but not good enough to get him into the history books.

By our calculations, Cecil-



CHASING MALOOF
THE QUEST FOR .400

Teammates aren't worried that the late-season slump will ruin the Oregon native's chance to catch the eye of big-league scouts.

"He'll be all right," said Cory Vaughn, the team's slugging right fielder. "You're focused on 400, but he's going to end the season batting .350 or .360. Man, I would love to hit .350!"



Rudy Giuliani brought his balls to a Cyclones game last week.

Rudy talks 9-11, Clones

By Stephen Brown

The Brooklyn Paper

Nothing brings back the terrible memories of 9-11 like ... a trip to MCU Park!

After throwing out the first pitch at the Cyclones' home field last Wednesday, former mayor Rudy Giuliani couldn't help but bring up his favorite subject.

Unprovoked, of course.

"I came here the Friday before 9-11," Giuliani said in response to a simple question about which team he would be rooting for in the game between the Cyclones or the Staten Island Yankees.

"There was a beautiful view of the World Trade Center — there was

a nice view of the towers from Staten Island's ballpark, too."

He reminisced a little more about the sight of the buildings whose destruction made him a national star. Then, Giuliani finally turned his attention to the great American pastime and finally got down to the question at hand.

"I built this ballpark. It was one of my proudest political accomplishments while in office," said Giuliani. "It was very controversial at the time — the Mets and the Yankees had initially been against the idea."

In the end, the former Republican presidential candidate would not reveal whether he was pulling for the Clones or their hated rivals.

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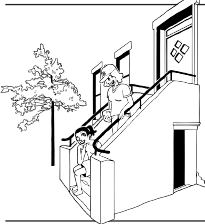
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THE Sloop

NEIGHBORHOOD REPORT

DUMBO



DUMBO is growing up, now that the city is installing a traffic light at the corner of Jay and York streets, near the neighborhood's subway station.

Light in August

Nabe's first traffic signal

By Andy Campbell
The Brooklyn Paper

Aw, DUMBO — our little neighborhood has finally grown up.

The traffic flow in the area down under the Manhattan Bridge overpass will change dramatically, thanks to the neighborhood's first traffic light being installed at the corner of York and Jay streets.

But the debate has already begun about whether the new spotlight will curb the daily battle among pedestrians, cyclists and cars at the intersection, which is next to the exit of the busy F train.

"The cars here have always sucked — nobody stops at these signs," said DUMBO resident Jeffrey Golden, standing below the half-finished light poles on Monday. "[But with these lights], cars are gonna speed up to get through before it turns red. It's already dangerous here."

A Department of Transportation study suggests otherwise — city officials found that the lights are needed due to increased pedestrian and vehicle traffic over the past few years.

On Monday, The Brooklyn Paper staff witnessed people walking diagonally between curbs, 18-wheelers dodging cars that rolled through stop signs, and honk-and-go traffic at the intersection.

The study was done after the DUMBO Business Improvement District steered the city's attention toward the potential for an accident, and the group broke the news last week on Twitter with the message, "Something very interesting is happening at Jay and York. We know what it is, do you?"

The lights are expected to start stopping cars and pedestrians next week.

BAY RIDGE

Buy a church on the cheap

\$3M gets you the whole Salem complex

By Helen Klein
The Brooklyn Paper

Call it God's fixer-upper — and it's a bargain.

For just \$3 million, you can walk away with the keys to the defunct Salem Lutheran Church on 67th Street between Fourth and Fifth avenues, a sprawling complex that includes the large Gothic house of worship, plus a parsonage, auditorium and gym and a garage.

Would-be buyers have been tramping through the property, which hosted its last service in 2005 — but there are "no bites yet," said Victor Weinberger of RE/MAX, which is marketing the property.

One reason for the lack of interest could be the zoning — current rules limit any new construction to one- and two-family detached houses with a 35-foot height limit and a minimum lot width of 30 feet.

As a result, the new owners would likely work with the existing structures. If they were to demolish, new buildings could only replace roughly two-thirds of the square-footage of usable space currently on the site.

"Financially, [tear-down] doesn't make sense," Weinberger said.

So far, only other religious institutions have viewed the property. "It's mostly good for the same use only, and that's



Salem Lutheran Church is up for sale.

who's looking at it," he said.

In that respect, the church is in a very different situation from the beloved Bay Ridge United Methodist Church, familiarly known as the "Green Church," which stood at the corner of Fourth and Ovington avenues for 108 years.

September 2008, at the height of the housing boom, a developer paid \$9.75 million for the property, then demolished the stunning edifice to make way for luxury condos.

Indeed, the Salem Church could be a poster child for the sweeping 2005 Bay Ridge zoning changes, which downsized large portions of the neighborhood to discourage developers from tearing down existing buildings and replacing them with multifamily buildings.

Now, Weinberger said, "you

WILLIAMSBURG

Collar in Driggs shooting

By Aaron Short
for The Brooklyn Paper

Police arrested a suspect on Friday night in the shooting of a Williamsburg rabbi's son that has rocked the neighborhood's Hasidic community for two weeks.

The alleged assailant, Jaquan Vaughn, 22, and an accomplice, shot Daniel Halberstam once in his stomach outside his S. Ninth Street home on Aug. 10 at 12:15 a.m., after they allegedly attempted to rob him.

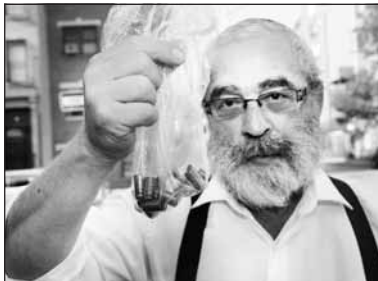
The two suspects fled down Berry Street in a white van, but a Hasidic volunteer police force recovered the car in Bedford-Stuyvesant a few hours after the shooting.

The van contained prints that led cops to Vaughn, an ex-con, who confessed to the robbery and the shooting after he was arrested, police said.

Cops are still looking for the triggerman, while Halberstam, 25, is recovering from his wound at Bellevue Hospital and is in stable condition.

Word of the arrest rapidly spread through the Hasidic community after Shabbos concluded on Saturday evening.

Community Board 1 member Simon Weiser congratulated Shomrim, the volunteer police force in the Hasidic community, for doing a "great job" assisting in tracking



Williamsburg community activist Isaac Abraham, seen here with bullet casings, praised cops for the swift arrest.

down the getaway van.

Isaac Abraham, another community leader who has criticized the police for its lack of resources, praised the 90th Precinct's detectives for investigating the case and swiftly making an arrest.

"This was a quick and good arrest," said Abraham. "The inspector was given the resources and the Shomrim organization should be complemented. Once they had the plate number it was only a matter of time."

FORT GREENE

Hey, buddy — spare a million?

Art impresario needs money for next move

By Aaron Short
The Brooklyn Paper

Todd Triplett is about to open a new art space in Fort Greene, a second try for the would-be dance impresario three years after his original

venue, Amber Art Space, was closed down and seized by the city.

Triplett has found a location — a former parking garage on Atlantic Avenue — to realize his vision of a multipurpose arts and performance space for Prospect Heights and Fort Greene that he is calling "Free Candy."

His new plan is to build three dance studios, and art gallery for exhibitions and a black box theater to show live music, dance and theater performances, all in the one-story space.

"It is like trick or treating during Halloween," said Triplett. "You never know what you're going to get. You stick your hand out and say, 'Please.'"

So far, he has raised 10 percent of the money he needs to get the space running, and hopes to add more support from public officials and local organizations.

His goal is to provide a "warm, inviting location" for artists, allowing them to grow in the process.

Triplett says that dance groups have already been contacting him about reserving rehearsal space, though he hasn't finalized his own lease yet. He takes this as a good sign that demand for an accessible arts space re-



Todd Triplett is raising money to open his new performance space on Atlantic Avenue. This picture dramatizes it, but should in no way infer that Triplett is literally hitting up passers-by.

mains high in the burgeoning arts community near the Brooklyn Academy of Music and other venues.

"We would focus on the artist who would not be accessed through BAM, someone who is more dangerous or controversial," said Triplett.

In this way, Free Candy is similar to Triplett's prior effort, Amber Art Space — though he hopes it won't end the same way.

In 2007, the city took over Amber a mere four weeks before its opening, claiming that the neighborhood around it was blighted and the building was needed as

part of the BAM Cultural District plan.

Triplett and his partners had poured \$1.2 million into that space, hoping to open a three-story music club on Ashland Place. But the city wanted to build a 187-unit condominium tower on the site, smashing Triplett's dreams.

The building was never built.

"Basically, they've created the blight," said Triplett. "I've moved on. I don't have any anger. I just want to do it. What's so hard about supporting the arts? Let's just go."

For information, visit www.freecandy.tv.

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88TH PRECINCT

Fort Greene-Clinton Hill

A prying "plays" ran off with a woman's pocketbook at the Atlantic Avenue station on Aug. 22 after asking her if she's ever "had sex with a black man."

The woman told police she was waiting for a Coney Island-bound Q train at 4:40 am when the suspect walked over and pried about her previous experiences in the bedroom.

Startled, the victim moved away, but the thief ran by her a few moments later, grabbing her bag as he passed.

It is unclear whether the incident soured the victim regarding the general intent of the original proposal.

Tire irony

A thug attacked a Myrtle Avenue motorist with a tire iron on Aug. 19 during a fight over a parking spot.

The 52-year-old victim said his car was between Grand Avenue and Ryerson Street at 12:20 pm when the

stranger ordered him to move his wheels.

When the two began to argue, the suspect grabbed the tire iron and lunged, striking the victim in the head.

The victim suffered a small injury, but refused medical attention.

Biking bikers

Six thieves on bicycles surrounded and robbed a 33-year-old as they rolled down Waverly Avenue on Aug. 18.

The victim said he was between Wiloughby and DeKalb avenues at 12:50 am when the suspects pedaled up to him, pulled a pistol and forced the surrender of his bookbag, cash and cell phone.

Double trouble

A pair of thieves robbed a man of his BlackBerry during a confrontation on Waverly Avenue on Aug. 21, but didn't get long to enjoy the fruit of their crime.

The victim said he and a friend were walking between Flushing and Park avenues at

POLICE BLOTTER

Find more online every Wednesday at BrooklynPaper.com/blotter

4:10 am when the two suspects approached.

One of the thugs pulled a gun and demanded his wallet, but the victim said he didn't have one.

The duo settled for the victim's BlackBerry, but were arrested as they made off with the phone, police said.

Hot stuff

A thief crept into a Clinton Avenue apartment on Aug. 21, taking a laptop computer.

The tenant, who lives between Gates and Fulton streets, said he left his home at 7:30 pm but kept the window wide open because he was just too hot.

Target trouble

Two more crimes were reported at Target inside the crime-ridden Atlantic Ter-

minal Mall this week. Here's what happened:

A shopper seized an opportunity on Aug. 20, taking a woman's wallet that was accidentally left on the checkout line. The 62-year-old customer said she was at the register, but got distracted and left her wallet as she ran to grab another item. The cashier said that the woman on line behind her walked off with it.

A thiefing mom re-walked her children to help steal over \$1,100 in property on Aug. 19.

Store security guards said they caught the 21-year-old woman and her children with the stolen items as they were trying to leave at 6:45 pm.

Car crashers

Four automobile break-

Dough-bacle

Some perks broke into Anthony's on Seventh Avenue and made off with cash on Aug. 19.

The victim told cops that he rushed to the always excellent pizzeria, which is near 14th Street, after the alarm went off around 3 am. When he arrived, he found that the lock was busted and \$500 was missing.

Not again

Bandits broke into El Pollo Loco on Fifth Avenue and made off with a cash register overnight on Aug. 18.

An employee said that when he opened the restaurant, near Sterling Place, at 7:30 am, he found the lock broken and a register that had contained \$100 gone.

This is the second time the restaurant has been burgled, he said.

Cell swipe

A thug stole a woman's bag as she talked on the phone in front of the Civil Court building on Aug. 16.

The victim told cops that she had just left the building at Boerum Place and Livingston Street at around 11:42 am when the thief then made his move, snatching a leather briefcase that contained ID, gloss, medicine, court documents, a writing pad, and, worst of all, her lunch.

— Stephen Brown

Stealthy snag

Some jerks stole two laptops from a Pleasant Street home on Aug. 18.

The resident told cops that she returned from work at 7:30 pm to find that two laptops were missing from the living room in the unit, which is between Fifth and Sixth avenues. There was no sign of forced entry.

Hi-fi heist

A tech-curious gonzo stole some monitors and cameras from a business on Eighth Street on Aug. 17.

A man told cops that he left the business between Second and Third avenues to play basketball and locked the front door at 8:50 pm. When he returned an hour later, he found the door unlocked and the booty was gone.

— Joe Anuta

84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Locked out

A thief stole a stunning assortment of goods by burrowing a hole in the wall and breaking the lock on the door of a Bay Street apartment on Aug. 18.

The ticked tenants told cops that they had been in their home between Smith and Hoyt streets at around 8:45 am. When they returned about 10 hours later they noticed the hole in the wall and a lot of stuff missing, including a \$2,500 diamond necklace, a \$2,500 laptop, a digital camera, a \$250 diamond ring, and other assorted electronics. All told, they lost \$9,836 in goods.

Robbed

A thief broke into a Warren Street home and stole a hi-fi TV and antique utensils on Aug. 17.

The victim told cops that she left her home between Court and Smith streets at around 5 pm, and it was unoccupied until a housekeeper showed up at around 11 am to find a window on the ground floor open, and the back door unlocked.

A 42-inch TV was missing, along with a wooden antique box containing silver utensils valued at \$10,000.

Yummy

Some brutes ransacked the Yummy Taco Chinese-Mexican restaurant on Wiloughby Street on Aug. 20.

The owner of the joint said that he had closed the cheap eatery between Lawrence and Jay streets at around 10:30 pm. When he returned 12 hours later, he found the place in complete disarray, the ATM tried open, and \$600 missing from the register.

After investigating, cops suspect that the thieves broke in through the bathroom ceiling and noted that the glass door of the adjacent business was smashed in.

Cars-be-gone

At least three vehicles were trilled with last week:

A 1995 Buick Century vanished from Warren Street overnight on Aug. 20. The owner said that he had last seen the ride between Court and Smith streets at around 9:30 pm.

A thief stole a Bonneville motorcycle from Water Street and Anchorage Place sometime between Aug. 12 and 14.

A thief stole a 2002 Jaguar from Remsen Street on Aug. 9. The car owner said that she had parked it between Pierrepont Place and Hicks Street at around 2 pm, but it was gone seven hours later.

Left unlooked

A thief walked into an unlooked N. Seventh Street apartment and stole a TV and laptop on Aug. 20.

The victim went home, which is near Driggs Avenue, at about 5 pm to find the door wide open and expensive electronics missing.

Ride-by

The thieving biker snatched an iPhone out of a woman's hand as she talked on it on N. Fourth Street on Aug. 21.

The woman said she was near Driggs Avenue chatting on the expensive device at about 12:30 am, when the cyclist rode up behind her and grabbed the phone. She told cops that she tried to hang on, but the Huffly huster was able to take the phone and get away.

— Andy Campbell

94TH PRECINCT

Greenpoint-Northside Bike pain

Three hoodlums attacked a biker and stole his wallet on Driggs Avenue on Aug. 17.

The cyclist told cops that he was near Kingsland Avenue at about 3:55 am when the three jumped into a front of him, forcing him to stop. One of the perps said, "Run your pockets," while another punched him in the face. The third knocked him to the ground, and the three began beating him senseless before they stole his wallet and fled.

Garage theft

Some cretin took advantage of a garage door left open on Manhattan Avenue on Aug. 17, and gashed a bike.

A nearby construction worker told tenants of the home, which is near Skillman Avenue, that he saw the perp walk into the garage and take the bike at about 10:30 pm.

Apparently, the worker didn't know he was watching a crime until it was too late.

Barricade burg

A crooked intruder barricaded himself inside a Bedford Avenue apartment and stole everything of value on Aug. 17.

The victim went home, which is near N. Seventh Street, at about 9 pm and noticed that the front door was difficult to open. He shoved his way inside and saw what had happened: the perp had broken in, placed two heavy milk crates in front of the door, stole a TV, camera and a laptop, and then fled through the fire escape window.

Cop bites

Two buffoons were arrested when they tried and failed to burglarize a Calver Street apartment on Aug. 19.

The tenant was home, which is near McGuinness Boulevard, at about 11:30 am when he heard a knock at the door. Before he could respond, two 19-year-old thugs burst in, one of them holding a screwdriver.

When the tenant yelled at them to leave, one perp said, "It's OK, I'm a cop," and then the two fled.

Real police combed the area and collared the kids a short time later, but one of the idiots in custody allegedly tried to bite an officer in the shoulder.

L snag

A quick-handed lost stole a woman's iPhone as the L train was closing on the L train at the Metropolitan Avenue stop on Aug. 19.

The victim told cops that she was sitting near the thrug at about 12:24 pm when the train rolled to the stop near Lorimer Street. When the doors were about to close, the perp did not in fact stand clear, but grabbed the iPhone out of the woman's purse and fled.

Bay Ridge-Dyker Heights

Barking alarm

A creeper broke into a Fourth Avenue home on Aug. 17, but his plans were thwarted when he came across his victim's security system — a very loud dog.

The 42-year-old tenant said he was napping inside the home between 7th and 8th streets at 7 pm when the thief entered through a rear window.

His dog began barking, alerting the victim to the crime.

The thief ran off, but not without taking a trophy: a Nintendo Wii system, police said.

Spending by

A thug swiped a woman's handbag during an Aug. 16 clash on Oliver Street.

The 57-year-old victim told police she was heading home at 9:33 pm when the thief ran up to her from behind and ripped the bag off her shoulders between Marine Avenue and Shore Road.

The thief ran to an awaiting four-door sedan parked at the corner, the victim said.

Forced entries

Thieves were targeting apartments this week. He's a brief synopsis of what happened:

A thief forced his way into an 86th Street apartment on Aug. 17, taking a television, PlayStation 3 and \$1,200. The victim said a burglar entered his home, located between Colonial Road and Ridge Boulevard, after 5:30 am. He forced open a side window to get inside.

A laptop, \$100 and some credit cards were among the items removed from a 13th Avenue apartment on Aug. 21. The thief crept into the address between 73rd and 74th streets by forcing open a rear window connected to a fire escape. The break-in took place after 7:30 pm, the victim said.

Bag grab

A fast-moving thief swiped a 73-year-old woman's bag as she zipped down 88th Street on Aug. 16.

The senior was standing between Colonial Road and Ridge Boulevard at 7:40 pm when the thief ran by and grabbed the bag, which was lying at her feet.

— Thomas Tracy

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'Blue' note

Beloved Atlantic Avenue ice cream parlor to close

By Joe Anuta
for The Brooklyn Paper

One of the engines of gentrification in Boerum Hill has decided to close its doors — because of, well, gentrification.

Blue Marble Ice Cream, which opened three years ago along then-hard-scrabble Atlantic Avenue and helped usher in a new era of chi-chi coffee, shops, fashions, and cocktails, will close in October.

Dairy darlings Jennie Dundas and Alexis Miesen cited a rent hike by landlord Manuel Fernandez as the reason for the closure of the flagship location, which led to other free-standing parlors in Cobble Hill and Prospect Heights.

"It didn't seem fair," Dundas said. "He wants almost double the market value. We couldn't sustain ourselves. Landlords are charging too much on Atlantic."

The arch of Dundas and Miesen's business is as common a story in New York as a late subway. Entrepreneurs have long opened in "sketchy" neighborhoods only to be priced out once the neighborhoods they built

become attractive to more-established competition.

"When rent goes up, businesses like Trader Joe's come in," said Sarah Michelson, executive director of the Atlantic Avenue Local Development Corporation. "[Big stores like that] can drive away small businesses."

It's especially difficult in difficult times, said Sue Wolfe, president of the Boerum Hill Association.

"Landlords don't understand that this is going to be a tough time for retail stores," Wolfe said. "In my opinion, if the landlord was smart, he would consider keeping a good tenant at a lower price rather than having an empty store for a year or more."

Of course, it's the hardest on the fans.

"This is my granddaughter's favorite place to have ice cream. And mine, too," said Sarah Lamstein, a regular. "This makes me so sad."

Notes left on the landlord Fernandez's door were not answered.

For now, there are two freestanding Blue Marble locations and carts that are deployed to Brooklyn Bridge



Blue Marble Ice Cream co-owners Jennie Dundas and Alexis Miesen will be closing their Atlantic Avenue location.

Park, Governors Island, and the Brooklyn Flea.

Blue Marble's demise was first blogged by Brownstoner, which got an e-mail from Dundas.

Blue Marble Ice Cream [186 Underhill Ave. between Sterling

and St. Johns places in Prospect Heights, (718) 399-6926; 1796 Court St. between Congress and Warren streets in Cobble Hill, (718) 858-0408; 420 Atlantic Ave. between Nevins and Bond streets in Boerum Hill, (718) 858-1100] (for now).

Tap into this new wine trend

By Kristen V. Brown
for The Brooklyn Paper

Here's a classy new twist to the keg party: kegged wine.

Vino on tap is gaining traction in Brooklyn, now available at at least three Brooklyn bars and restaurants — Seersucker, Huckleberry Bar, and Blue Ribbon Brooklyn.

Wine on tap isn't just a clever novelty scheme — it's better for the environment, and keeps wine fresher, making sure the last glass from the keg is as good as the first. Better yet, by ditching bottles, corks, labels and related production costs, wine producers save as much as 25 percent.

"Ultimately, the result is that the consumer is able to get a better glass of wine for less," said Bruce Schneider of The Gotham Project, which supplies Huckleberry Bar and Blue Ribbon with 2009 Finger Lakes Riesling on demand.

Kegged wines are much like beer — the primary difference being that nitrogen replaces a carbon dioxide-and-nitrogen cocktail as the space-filler in the kegs. Whites and roses, which are chilled, get similar tap treatment to beer. Reds, at room temperature are a bit trickier, which accounts for the dominance of whites and roses in the New York draft wine scene.

"This type of system has been around for a long time, but the wines weren't very



Chef Rob Newton of Seersucker in Carroll Gardens offers rosé — on tap.

good, now the focus is on putting high-quality wines into kegs," said Schneider.

When Rob Newton and Kerry Diamond opened Seersucker in May, they envisioned kegged wine from the start. The restaurant stocks a rosé from Red Hook Winery that Newton says has been their number one seller from day one.

"People dig it," said Newton. "It's a great, local wine and we can sell it at a cheaper price than bottled wines — it was a no brainer."

That said, Mark Snyder, owner of Red Hook Winery, is skeptical whether kegged wine is here to stay at all.

"I think it's a fad right now," Snyder said, citing the reduced convenience of kegging wine for small-time vintners. "But I don't think people are really going to get in it for the long term."

Whether it's a passing trend, for the short term kegged wine is on the rise. Joe Carroll's St. Anselm and Spouten Dayvil in Williamsburg are slated to start carrying it within the month. And the much-anticipated Brooklyn Winery is considering serving kegged wine when it opens in September. Sample in Cobble Hill is also considering offering it.

"We want people to be curious and excited about wine," said Brian Leventhal, an owner of Brooklyn Winery. "This is definitely turning wine on its head a little bit."

Sounds like more and more people will be tapping into this trend.

Seersucker (329 Smith St. between Carroll and President streets in Carroll Gardens, (718) 422-0444); Huckleberry Bar (588 Grand St. between Leonard and Lorimer streets in Williamsburg, (718) 218-8555); Blue Ribbon (280 Fifth Ave. between Garfield Place and First Street in Park Slope, (718) 840-0404).

Hotel? Condo? Pool? Street food?

What is this man trying to do on N. 12th Street?

By Aaron Short
for The Brooklyn Paper

Graves World Hospitality, a Minnesota-based company, plans to open a six-story hotel and condominium complex on N. 12th Street between Bedford and Berry streets by next spring. The new hotel will boast a rooftop bar with Manhattan views, a restaurant specializing in "food inspired from the streets of the world" and a pool for condo owners surrounded by private cabanas.

Ben Graves, who is overseeing the Williamsburg Hotel project, chose the neighborhood because of the high presence of a "creative class" and the paucity of offerings in the hospitality industry. He hopes to attract crowds of neighborhood residents to the hotel's rooftop bar, a Tribeca-style private ground-floor pool and restaurant after it opens next April.

"The one thing we're trying



A rendering of the North 12th Street complex.

not to be is a nightclub," said Graves. "We will have some nice lounges and bars, but they will be approachable."

This vision begins from its rooftop, whose wooden floor planks resemble the walking path of the Brooklyn Bridge, to its restaurant, "Streets," which will offer a variety of improvised

Third World delicacies such as pork banh mi and tripe satay, albeit at First World prices.

The 64-unit hotel is only half the complex, which includes two buildings containing 57 condominiums that have pool access, housekeeping services and ad-

counted hotel rate for friends and family of condo owners. Graves

Hospitality expects that the hotel rooms would go for \$300 a night and prices for condos would range between \$446,500 for a one-bedroom unit to \$1.57 million for a three-bedroom home.

Tourists visiting Williamsburg have had few other options besides Mosker Avenue's Hotel La Jolie — whose rooms start at \$189 per night — and a spate of illegal hotels and hostels that have proliferated throughout the neighborhood over the past five years.

Graves's timing might be perfect, as customers may need his lodgings thanks to a law passed earlier this year that cracks down on illegal hotels in condominium buildings.

Luxury aficionados, such as Bryce Gruber of the Web site the-luxury-pot.com, believe the hotel will fit right into Williamsburg's changing streetscape.

"When parents and families come visit, they don't want to stay in a dump," said Gruber.



Hotel guru Ben Graves is bringing a boutique lodge with a touch of Minnesota friendliness to hipster Williamsburg next spring.

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- D. none of the above

ANSWER: C



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ANSWER: A



What is the most energy efficient way to store items in your fridge and freezer?

- A. packed tightly in the freezer and loosely in the fridge
- B. packed loosely in the freezer and tightly in the fridge
- C. topped with cheese

ANSWER: B



It's best to run clothes washers, dryers and dishwashers at night because:

- A. they're more energy efficient in the cooler evening hours
- B. the soothing sound helps put you to sleep
- C. energy demand is lower

ANSWER: C



Which is more energy efficient?

- A. your computer's sleep mode
- B. your computer's screen saver mode
- C. turning your computer completely off



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ANSWER: C



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The Brooklyn Paper's essential guide to the Borough of Kings

Aug. 27-Sept. 2, 2010

Walks of art

Public art displays offer plenty to take in outdoors

By Meredith Deliso
The Brooklyn Paper

Brooklyn's art scene doesn't leave much to be desired, thanks to dozens of galleries that stretch from Greenpoint to Bay Ridge. But why stay cooped up indoors when summer beckons you out into the sun (especially now that it's a bit cooler) and there's a mess of new public art all over the place?

"Brooklyn is really a hotbed of outdoor art," said Jesse Hanerman, a Public Art Fund project manager. "The canvas of Brooklyn is wide open for artistic intervention."

To help you on your art adventure, here's a guide to the borough's outdoor art scene, from established pieces to the borough's newest additions—a 30-foot-tall twig playground.

"Humanity Fountain"

McGorick Park
Fountains are ubiquitous in public spaces, but nothing quite compares to Anne McClain's "Humanity Fountain."

A saint volunteering in Mexico led the artist and performer to ponder what compassion smells like, so she developed a scent at the Grasse Institute of Perfumery in southern France using the lotus, an ancient symbol of purity, as her inspiration.

Water perfumed by her subtle blend runs through a glass heart that sits atop a white, tomb-like stone base, installed last week in McGorick Park in Greenpoint. The mechanics are powered by solar energy, so your own contemplations on compassion are best experienced when the sun is at its strongest.

The artist plans on holding free lectures and classes on basic perfumery and aromatherapy at the fountain, including a workshop on how to make your own all-natural aromatherapeutic fragrance on Sept. 18 at 3 pm.

"Humanity Fountain" at McGorick Park (Nassau Avenue and Russell Street in Greenpoint, no phone) through Nov. 5. For info, visit www.humanityfragrance.com.

"Horsing Around the Arrows of Time"

Pearl Street Triangle
In "Horsing Around the Arrows of Time," a four-piece sculpture by Eleonora Kupencow, Green Mother Earth, the Purple King, the Blue Thinker and the Magenta Acrobats bring movement and energy to the Pearl Street Triangle in DUMBO.

Kupencow, whose 32nd-floor apartment towers above DUMBO Triangle where the sculpture stands, created each character for fun as a stand-alone piece, but threw them all together to create a Technicolor homage to DUMBO's manufacturing and industrial history.

"Horsing Around the Arrows of Time" at the Pearl Street Triangle (Pearl and Water streets in DUMBO, no phone) through Sept. 2.

"Myrtle Avenue Bird Town"

Fort Greene Park and Person Park
Birdhouses are better associated with



Photo by Steve Kaler



Art outside: (Clockwise from top) Patrick Dougherty poses before his sculptures, currently being built at the Brooklyn Botanic Garden. Anne McClain's "Humanity Fountain" in Greenpoint's McGorick Park. Part of "Myrtle Avenue Bird Town," Eleonora Kupencow's "Horsing Around the Arrows of Time" in DUMBO.

technology class than art school, but Daniel Goers and Jennifer Wong bring beauty to the functional feeder.

In "Myrtle Avenue Bird Town," the two artists employ recycled materials and experimental building techniques and set up dozens of birdhouses around Myrtle Avenue in an effort to encourage people to stop and observe our avian neighbors and their relationship with our urban environment.

The birdhouses are as diverse as the birds themselves, with wooden pieces that more closely resemble wind chimes than feeders, tubular creations with colorful prints that look like presents ripe for unwrapping, and a steel structure that has a bionic birdfeeder feel to it.

Through workshops, children and adults can learn more about the local bird species as well as build their own birdhouses.

"Myrtle Avenue Bird Town" at Fort Greene Park (enter at Myrtle Avenue and St. Edwards Street, (718) 965-8900) and Person Park (enter at Myrtle Avenue and Carlton Avenue, no phone) through Dec. 10. For info, visit www.myrtleavenuebirdtown.com.

Several pieces

Pratt Institute
The campus of Clinton Hill's Pratt Institute is littered with artists—and art.

The college's outdoor Sculpture Park is the largest in the city, with pieces by Donald Lipski, Mark di Suvero, Robert Indiana, Michael Rosch, Hans Van De Bovenkamp, and many other Very Big Names.

This month saw the collection grow, with the addition of three sculptures by the late world-renowned artist Arman, including "Accord Final." Also known as "They Wouldn't Let Me Play at Carnegie Hall," the broken bronze-cast piano found adjacent to the Pratt Library speaks to failed musical aspirations everywhere.

Sculpture Park at Pratt Institute (200 Willowby Ave. between Hall Street and Classon Avenue in Clinton Hill, (718) 636-3541)

Works by Patrick Dougherty
Brooklyn Botanic Garden

Swirling towers of willow saplings create sanctuary and inspire play in one of the most ambitious pieces in Brooklyn right now—a site-specific sculpture of fantastical nest houses constructed solely out of tree saplings and branches at the Brooklyn Botanic Garden.

"It's a sculpture for feral children and wayward adults," said artist Patrick Dougherty, who allowed the Garden's militia to drive his creative aspirations for the as-yet-untitled piece. "It fits the Garden's air of discovery."

Dougherty is known throughout the world for his iconic stick works, but this is the artist's first city installation. He poses that the 20-foot-tall sculpture's organic form beckons to man's primordial propensity for sticks and weaving.

"No one teaches kids how to play with sticks," said the artist. "They just do. It's innate."

Patrick Dougherty sculpture at Brooklyn Botanic Garden (1000 Washington Ave. at Montgomery Street in Crown Heights, (718) 623-7200).

—with Damian Harris-Hernandez

DINING

Hoppin' guac

Even the best guacamole is a bland, one-dimensional paste.

But at Chiles and Chocolate, the three-year-old Mexican restaurant on Seventh Avenue in Park Slope, the better-than-average guac comes with an appealing option: roasted grasshoppers.

Now before you dismiss the bugs as a "Fear Factor"-style attention grabber, "chapulines" are an actual Oaxacan tradition. And Oaxacan food is Mexico's best. So there.

Chef Francisco Lopez, formerly of Alma on Columbia Street, imports the insects from Mexico, and they add a smoky spiciness—and that unmistakable crunch—to the appetizer.

Other dishes on the menu require less adventurousness—try the rich, deep mole negro, whether over chicken or enchiladas—but we kept coming back to that guacamole.

Add a few Pacificos on the delightful back patio, and that's pretty much all you need.

Chiles and Chocolate [54 Seventh Ave. between Lincoln and St. Johns places in Park Slope, (718) 230-7700]. —Gersh Kuntzman

MUSIC

Michael's day

Thousands will gather in Prospect Park on Sunday for the second-annual "Brooklyn Loves Michael Jackson" celebration, a dance party hosted by filmmaker and one-time Fort Greene resident Spike Lee, who worked with Jackson on his video, "They Don't Care About Us."

Last year, fans packed the park to pay tribute to the man behind such hits as "Billie Jean," "Thriller" and "Beat It," who died last summer, sporting Thriller outfits, white gloves and digging out their Michael Jackson T-shirts.

Expect more of the same during the five-hour party, where DJ Spinn will play the pop genius's innumerable hits.

"It's going to be bigger and better this year," said Lee, who will be documenting this year's celebration with his production company, 40 Acres And A Mule. "People are going to come from all over the world."

And lucky for you, it's right here in your backyard.

Brooklyn Loves Michael Jackson celebration at Prospect Park's Meadowlands (enter at 16th Street and Prospect Park Southwest, (718) 965-8951), Aug. 29 from noon-5 pm. Free. For info, visit www.prospectpark.org.

—Meredith Deliso

NIGHTLIFE

'Gypsy' time!

Roaming bar-hoppers look no further—your new favorite hole in the wall is in Greenpoint.

The fittingly named Gypsy beer bar on Greenpoint Avenue is one of those dark, no-frills secrets that Brooklynites pine for. No neon signs. No pinball. Just good beer and great munchies in a bar world filled with flashy nonsense.

"It's a real drinker's bar," said Gypsy's owner Steve Duffy.

Duffy co-owns the new joint with management from the location's predecessor, Sabor—a Latin restaurant that you hadn't heard of because its food and atmosphere were bland. When that five-month stint didn't work out, Duffy came in with better fare and a mission to cater to drinkers.

That could be where the deals come from. Gypsy's beers, well drinks and restaurant-quality bar food are all half-price during happy hour until 8 pm. Seriously, try the gooey chicken quesadilla (\$7) or the fresh and loaded tacos (\$5) with a Harpoon IPA or a Founders during happy hour, and you're going to be falling all over the place for about \$10.

Gypsy is still in its "soft opening" right now, but Duffy promises to expand the menu when the place gets rolling after Labor Day.

Gypsy (159 Greenpoint Ave. between Manhattan Avenue and McGuinness Boulevard, no phone). Open every day.

—Andy Campbell

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WHERE TO GO

EDITORS' PICKS

FRIDAY
August 27



Band at the bowl

Don't get too comfortably numb. The Machine, a Pink Floyd cover band, will rock the Brooklyn Bowl in Williamsburg. Led by Joe Pascarella, The Machine will share a sauciful of secrets from Floyd's work, not just the greatest hits. By the way, which one's Pink?

9 pm. The Machine at Brooklyn Bowl (61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369). \$15. For info, visit www.themachineflm.com.

SATURDAY
August 28

Harding party

The chicken will be the only thing getting an oil massage and herbal treatment at Element Natural Healing Arts in Carroll Gardens, where beloved chef Alan Harding will prepare a healthy, Moroccan-themed dinner for 30 guests. Call to reserve, and don't forget to bring your own booze, as you can only ask so much for a fancy meal in a spa.

8 pm. Dinner at Element Natural Healing Arts (518 Henry St. at Union Street in Carroll Gardens, (718) 855-4200). \$50. For info, visit www.elementhealing.com.



SUNDAY
August 29

Revolution rivals

George Washington may be the reason that we don't have tea time in America, but the British won the Battle of Brooklyn by forcing Washington to flee across the East River to safety. Every year, Green-Wood Cemetery recreates the battle, giving all of us Washington detractors at least one day to gloat.

10 am. Battle of Brooklyn reenactment and festivities at Green-Wood Cemetery (Fifth Avenue and 25th Street in Sunset Park, (718) 768-7300). \$20. For info, visit www.green-wood.com.

TUESDAY
August 31

He's ba-ack, again

Just how thick is the skin covering Arnold's cyborg body? Find out as comedians the Raspberry Brothers poke fun at "The Terminator" as part of their weekly "Comedy over Movies" show at the Knitting Factory. Ask at the bar for this week's special drink. We're betting it's the "Hasta La Vodka, Baby."

8 pm. "The Terminator" at Knitting Factory (341 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696). Free. For info, visit www.knittingfactory.com.



WEDNESDAY
September 1

Nic cages Cher

The Cammeri Bakery will return to Carroll Gardens. But alas, only as the business place of Nicholas Cage in the film, "Moonstruck." See the original bakery, Cage, and Cher at Enoteca on Court as part of the restaurant's Brooklynite's Film Fest.

8 pm. "Moonstruck" at Enoteca on Court (347 Court St. at Union Street in Carroll Gardens, (718) 243-1000). Free. For info, visit www.enotecanyc.com.

NINE DAYS IN BROOKLYN

FRI, AUG. 27

GREENPOINT FLEA MARKET: Noon–8 pm. Greenpoint Reformed Church (138 Milton St. between Manhattan Avenue and Franklin Street in Greenpoint, (718) 383-5941).

WORKSHOP LEARN TO SPEAK YIDDISH: 7–8 pm. Brighton Beach Library (16 Brighton First Rd. in Brighton Beach, (718) 946-2917). www.brooklynpubliclibrary.org.

MUSIC, MICHAEL JACKSON DANCE PARTY: Free. 2–3 pm. Brooklyn Public Library's Central branch (Flatbush Avenue at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100).

TOUR, BATTLE OF BROOKLYN NEIGHBORHOOD WALK: Archeology professor points out historic sites. Reservations required. \$12. 8 pm. Grand Army Plaza (Flatbush Avenue and Prospect Park West, (718) 768-7300).

SPORTS, BROOKLYN CYCLES VS. ABERDEEN: 5:30–7 pm. MCU in Coney Island, (718) 499-6471. www.brooklynbicycles.com.

PUBLISHING PARTY: Celebrating Archipelago Books, featuring food, music and authors. 7:30 pm. Greenlight Bookstore (686 Fulton St. between South Elliott Place and South Portland Avenue in Fort Greene, (718) 244-0200). brooklyn.blogspot.com.

FILM, "THE WIZ": 7:30 pm. Fulton Park (Chauncy Street between Lewis and Stuyvesant avenues in Bedford-Stuyvesant).

THEATER, "DEVILS": Tells the true story of a priest who was tortured and executed after runs accused him of being in league with demons. \$18. 8 pm. Brick Theater (575 Metropolitan Ave. at Lorimer Street in Williamsburg, (718) 907-6189). www.bricktheater.com.

MUSIC, CLASSICAL CONCERT: Sections from Stravinsky, Debussy, Schoenberg with Steven Beck. 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 626-2083). www.bargemusic.org.

MUSIC, DELIA MAE: 9 pm. Jolopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 396-3214). www.jolopy.biz.

MUSIC, AVAKO SHIRAKAZI TRIO: 9:30–11:30 pm. Puppet's Jazz Bar (481 Fifth Ave. at 11th Street in Park Slope, (718) 499-2622). www.puppetsjazz.com.

CONET ISLAND FIREWORKS: Free. 9:30 pm. Boardwalk at W. 10th Street in Coney Island, (212) NEW YORK. For info, visit www.conetislandfireworks.com.

MUSIC, "MADE IN THE EIGHTIES" DANCE PARTY: Free. 10 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). www.unionhallnyc.com.

MUSIC, LES CHAUS LAPINS: 10 pm. Barbes (376 Ninth St. at Sixth Avenue in Park Slope, (718) 965-9777). www.barbesbrooklyn.com.

SAT, AUG. 28

OUTDOORS AND TOURS GREEN MARKET: 8 am–3 pm. Wallgreens (408 Third Ave. at 94th Street in Bay Ridge, (718) 748-1673).

HEALTH, BROOKLYN ROAD RUNNERS CLUB: Group runs for inter-mediate and advanced runners. Free. 9 am. Bartel-Pritchard Square (15th Street and Prospect Park West in Park Slope, (917) 238-9447). www.brooklynroadrunners.org.

PERFORMANCE THEATER, "LIFE IS A DREAM": Pedro Calderon de la Barca's best-known play. Free. 2 pm. Prospect Park Music Pagoda (Enter the park at Empire Boulevard and Ocean Avenue in Prospect Park, www.elfestivaloflila.com).

THEATER, "DEVILS": 8 pm. See Friday, Aug. 27.

MUSIC, CLASSICAL CONCERT: Selections from Tchaikovsky and more. \$40 senior, \$15 student. 8 pm. Bargemusic (Fulton Ferry Landing, Old Fulton Street and Furman Street in DUMBO, (718) 626-2083). www.bargemusic.org.

THEATER, "BROOKLYN UNDERGROUND" — THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY: Play about the cemetery's residents by The Artful Conspirators. \$10 suggested donation. 8 pm. Old Stone House (336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195). www.thegreenwoodcemetery.org.

SALES AND MARKETS PARK SLOPE GREEN MARKET: Brooklyn's answer to Union Square. 9 am–4 pm. Grand Army Plaza (Union Street at Flatbush Avenue in Park Slope, (718) 768-7300). cnc.org.

PS 321 FLEA MARKET: Free. 9 am–5 pm. PS 321 schoolyard (Seventh Avenue and First Street in Park Slope, (718) 965-9777). www.parkslopefleaemarket.com.

OTHER PRISON SHIP MARTYRS MEMORIAL: Commemorating the 11,500 men killed on British prison ships during the Revolutionary War. Free. 10 am. Fort Greene Park Visitor Center (Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 725-3218).

READING, ARTIE BENNETT: Author of the children's classic, "The Butt Book." Free. 2 pm. Prospect Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 267-3400). www.prospectpark.org/audubon.

READING, CEZAR DE VALLE: Author of "The Brooklyn Theatre Idiot." 5:40 pm. Coney Island Museum (1208 Surf Ave. between Stillwell Avenue and West 120th Street in Coney Island, (718) 372-5159).

SUN, AUG. 29

OUTDOORS AND TOURS SUNDAY BEST: DJ dance party. \$12. 50 before 4 pm with buy-in. 3–4 pm. Fireproof (119 Inghram St. at Varick Avenue in Bushwick, www.sundaybestnyc.com).

TOUR, BATTLE OF BROOKLYN ANNUAL COMMEMORATION CEREMONIES: Get patriotic through American Revolutionary War reenactments, a parade, memorial ceremony and tour of the grounds. \$20 (\$10 for members). 10 am. Green-Wood Cemetery (Fifth Avenue and 25th Street in Sunset Park, (718) 768-7300). www.green-wood.com.

PERFORMANCE BARBECUE: Anniversary party for NYC Daily Deals. Free. 1–5 pm. The Bell House (149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510). www.thebellhouse.com.

THEATER, "DEVILS": 2 pm and 7 pm. See Friday, Aug. 27.

THEATER, "BROOKLYN UNDERGROUND" — THEATRICAL STORIES FROM THE GREEN-WOOD CEMETERY: Play about the cemetery's residents by The Artful Conspirators. \$10 suggested donation. 8 pm. Old Stone House (336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195). www.thegreenwoodcemetery.org.

MON, AUG. 30

READING, BOOKS AND FOOD FESTIVAL: Meet cookbook authors and collect recipes. Noon. Greenlight Bookstore (686 Fulton St. between South Elliott Place and South Portland Avenue in Fort Greene, (718) 244-0200). brooklyn.blogspot.com.

READING, ARTIE BENNETT: Author of the children's classic, "The Butt Book." Free. 2 pm. Prospect Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 267-3400). www.prospectpark.org/audubon.

READING, CEZAR DE VALLE: Author of "The Brooklyn Theatre Idiot." 5:40 pm. Coney Island Museum (1208 Surf Ave. between Stillwell Avenue and West 120th Street in Coney Island, (718) 372-5159).

TUES, AUG. 31

DANCING UNDER THE STARS: Programming for kids and adults. 6–9 pm. Washington Park (Fifth Avenue at Third Street in Park Slope, (718) 398-0300). www.washingtonparknyc.com.

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Fresh sounds

Grocery to become music venue

By Kristen V. Brown
for The Brooklyn Paper

Brooklyn's next big venue just might be in the produce aisle of a Clinton Hill supermarket.

Starting in mid-September, Fresh Fanatic owner Andrew Goldin plans to introduce live music to the grocery shopping experience at his market on Park Place near the Brooklyn Navy Yard.

"We figured that we wanted our shoppers to stay excited every time that they come into the store, and there's really no better way to enjoy yourself than live music," said Goldin, who will set up the stage on the store's elevated cash register area every day from 5–9 pm.

That's an early closing time for a hip music venue, but Kevin Avanzato, general manager of Union Hall, thinks that Goldin is on to something.

"It's inevitable that we, as New Yorkers, stretch the idea of the 'music venue,'" said Avanzato. "People love live music and will go to see live music whether on the CBS Morning Show 'place, or at



Fanatics: Andrew Goldin (with fruit) and Zack Krantz (conga) will be making beautiful music together when Goldin's Fresh Fanatic grocery store in Clinton Hill starts hosting live performances in September.

the corner store."

Phil Cohen will be a regular.

"I've busked in the streets, so I'm sort of used to the idea

of playing music and having people just walk by," said Cohen, who has an acoustic-alternative thing going on.

"You're not playing a show

for the people—you're playing a show for the ambience, to make it a more personal shopping experience."

The rest of the musical community though, doesn't necessarily share the same take on the idea.

"Music at the grocery store is generally something I tune out—I'm not going to the grocery to listen to or discover new music; I'm going to buy beer and pizza," said Alex Wernquest, guitarist for local blues rock band The Big Hat. "From a musician's standpoint, I would feel a little awkward or self-conscious, like I was stepping on somebody's private time."

The idea came about after a live reggae performance in April was a local hit.

"We got a good reaction and people were into it—so we thought, 'Why not?'" said Goldin.

Goldin is currently applying for a beer and wine license, so that customers will be able to relax, have a beer and listen to some music before getting on with the daily grind. He plans to start off featuring friends who are in local bands, and eventually branch out.

"Grocery shopping shouldn't be a chore," said Goldin. "The music is going to be there to enhance the experience."

Fresh Fanatic (275 Park Ave. at Washington Avenue in Clinton Hill, (888) 373-7404)

A vegan croissant?

Don't tell the French! Plus more dining news

Summer may be winding down, but Brooklyn's food scene is heating up for fall. Here's the scoop on the latest restaurant openings, closings, and of course, a healthy heap of gossip.

No Eggs Here: After a slight delay, the Boneshakers team has opened Champ's, a vegan bakery and cafe, at the corner of Leonard and Ainslie streets in Williamsburg. Word is the bakery is serving up the only vegan croissants in the city. Question is: Is that a good thing or a bad thing? There are Frenchmen lining up to protest!

Tacos! Is there any such



By Kristen V. Brown

thing as too many tacos? Certainly not—and good thing: Bouwerie and Co. is planning a pop-up taqueria for the evening of Aug. 23 at the East River Patio under the Williamsburg Bridge. Tickets are \$8 at foodscart.com. Better save room.

Paris in Brooklyn: The former L'Épicerie space in Fort Greene will stay true to its French roots and re-open soon as a cafe called BaguetteAboudit. The pun is for fresh breads, soups, and

salads in the neighborhood sounds promising. Meanwhile, down the street the former Brown Betty will become a creperie and cocktail bar called Mango.

Brunch for All: There may be no such thing as a free lunch, but brunch is another story. According to the Daily News, Bay Ridge home-decor store and cafe Hom is offering free brunch to unemployed customers who call ahead and request it.

Free Burgers: Summer is almost over, but the Bell House won't let that get them down. The venue has a brand-new new outdoor patio and is celebrating with free burgers and hot dogs from 5 to 7 pm every Friday and

Saturday through the end of August.

Open in Williamsburg: Earlier this week, Le Comptoir opened on Grand Street in Williamsburg, serving up locally sourced American fare with French flare from La Goulue alumni Sebastien Chamaret. This week it's lunch and brunch only, but dinner service is coming soon.

Meals on Wheels: Brooklyn has a new mobile vendor, with a Southern twist. Jen 'n Outlaw's Fish Fry Truck and Crawfish Boil, a food truck serving up Gulf-area classics like Crawfish and Fried Pickles will be parked around Bogart Street in Bushwick on Saturdays starting this weekend.

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We pick the best Brooklyn street foods

By Our Hungry Staff
The Brooklyn Paper

Next month's Vendy Award party has snubbed Brooklyn—but who needs those supposed street food know-it-alls to tell us where to get the best grub? Our hungry reporters hit the streets this week to compile our own "Vendy" award nominees—four street trucks that those Manhattanites should have invited to the ball.

Asia Dog

Since opening two years ago in Fort Greene, the Brooklyn Flea (776 Lafayette Ave.) has come a long way in its food offerings. Hungry shoppers can feast on lobster rolls, pizza from a wood-burning oven, grilled cheese sandwiches made with Wisconsin Gouresmeat cheese—it's fast food for grown-ups.



Dog star: "The Ginny" by Asia Dog, which is topped with homemade kimchi and nori flakes for a slightly spicy yet fresh flavor.

Among the diverse offerings, Asia Dog is not to be missed. Steve Porto and Melanie Campbell rolled out a little over a year ago, making a name at Trophy Bar in Williamsburg.

This popular Mexican food vendor started out on the street, serving its So-Cal-inspired grub in Manhattan. Then Brooklyn got a taste with a permanent spot on Union Street in the Columbia Street Waterfront District. This summer, Jesse Vendley and Peter Oleyer returned to the streets with a food cart at Brooklyn Bridge Park at the end of Old Fulton Street, so you have even more chances to get addicted to their burritos and quesadillas.

These past Vendy Award winners have reasonably gained fans for their filling, but not overstuffed, burritos (\$7-\$8), generously packed with chicken, steak or pork. Their quesadillas (\$5-\$7) are pretty special, too. These tortillas are perfectly packed with melted cheese and your meat of choice and topped with a slightly spicy yet fresh flavor.

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9 DAYS...

Continued from page 8

SPORTS, BROOKLYN CYCLES VS. VERMONT: 5:30 p.m. MCU Park (1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8477). www.brooklyn-cycles.com.

FILM, "NADJA": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. Followed by C&A with director Michael

Baron. 8 p.m. MCU Park (1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8477). www.brooklyn-cycles.com.

WING-EATING CONTEST: Featuring reigning champion Will Molander. Entry fee is \$5. Free 10 p.m.

The Habitat 1988 Manhattan Ave. at Huron Street in Greenpoint, (718) 383-5683, thehabitatbrooklyn.com.

WED. SEP. 1

SPORTS, BROOKLYN CYCLES VS. VERMONT: 7 p.m. See Tuesday, Aug. 31.

FILM, "MOONSTRUCK": As part of the restaurant's Brooklyn's Film Fest. 8 p.m. Enoteca on Court

St. at Union Street in Carroll Gardens, (718) 243-1000, www.enotecacourt.com.

MUSIC, ROOTS AND RUCKUS: Weekly American folk showcase. 5:30 p.m.

Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214, www.jalopy.biz.

THURS. SEP. 2

TOUR THE LULLWATER: With cheese and wine. Reservations required. 3:30

6:30-8:45 p.m. Prospect Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 267-3400, www.prospectpark.org).

FILM, "VAMPIRE": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. 5:30, 6:30 and 9:15 p.m. BAM Rose

Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129, www.bam.org).

SPORTS, BROOKLYN CYCLES VS. VERMONT: 7 p.m. See Tuesday, Aug. 31.

MUSIC, ARTURO O'FARRILL SOLO: 10 p.m. See Friday, Aug. 27.

FILM, "THE FEARLESS VAMPIRE KILLERS": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. 5:30, 6:30 and 9:15 p.m. BAM Rose

Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129, www.bam.org).

READING, JOSH FARRAR: Reads from "Rules to Rock

By." Also live music by The Bunches and friends. 7:30

p.m. Greenlight Bookstore (686 Fulton St. between South Elliott Place and South Portland Avenue in Fort Greene, (718) 246-0200, abookstoreinbrooklyn.blogspot.com).

MUSIC, JEFF LEDERER'S "SUNDAY AFTER GLASS": 8 p.m. See Friday, Aug. 27.

MUSIC, CHRISTINA CONE: 8 p.m. Spike Hill Tavern (184 Bedford Ave. at North Seventh Street in Williamsburg, (718) 218-9737, www.spikehill.com).

MUSIC, JACKSON LYNCH: 10 p.m. Jalopy (315 Columbia St. between Hamilton

Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214, www.jalopy.biz).

MUSIC, JASON ANDERSON: Indie-rock. 9 p.m. Pete's

Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770, www.petescandystore.com).

MUSIC, HOLDING BACK EN-

TIRELY: 10 p.m. Spike Hill Tavern (184 Bedford Ave. at North Seventh Street in Williamsburg, (718) 218-9737, www.spikehill.com).

MUSIC, ELIZABETH BUTTER: 10 p.m. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214, www.jalopy.biz).

MUSIC, RONALD VADLO: 10 p.m. Pete's Candy Store (709 Lorimer St. at Richardson Street in Williamsburg, (718) 302-3770, www.petescandystore.com).

MUSIC, WILLY GANTNER: Rockabilly, doo-wop, ragtime, country, folk, and blues to originals. 10:30 p.m. Jalopy (315 Columbia St. between Hamilton Avenue and Woodhull Street in Columbia Street Waterfront, (718) 395-3214, www.jalopy.biz).

FRI. SEP. 3

GREENPOINT FLEA MARKET: 8 a.m.-3 p.m. See Friday, Sep. 3.

READING, KYLE DONOVAN: Author of "The Do Bees." 12:30 p.m. See Friday, Aug. 27.

FILM, "THE FEARLESS VAMPIRE KILLERS": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. 5:30, 6:30 and 9:15 p.m. BAM Rose

Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129, www.bam.org).

WORKSHOP, LEARN YIDDISH: 1:30 p.m. See Friday, Aug. 27.

FILM, "THE FEARLESS VAMPIRE KILLERS": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. 5:30, 6:30 and 9:15 p.m. BAM Rose

Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129, www.bam.org).

SAT. SEP. 4

OUTDOORS AND TOURS GREEN MARKET: 8 a.m.-3 p.m. See Saturday, Aug. 28.

HEALTH, BROOKLYN RUNNERS CLUB: 9 a.m. See Saturday, Aug. 28.

PERFORMANCE MUSIC, NEW MODEL ARMY: 8 p.m. See Friday, Sep. 3.

MUSIC, AWAKO SHIRASAKI: 10 p.m. See Friday, Aug. 27.

FILM, "THE FEARLESS VAMPIRE KILLERS": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. 5:30, 6:30 and 9:15 p.m. BAM Rose

Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129, www.bam.org).

MUSIC, WASABASSCO: 10 p.m. See Friday, Sep. 3.

BURLESQUE: 11 p.m. Union Hall (702 Union St. at



To go: Calexico owner Brian Vendley is now serving from a food cart at Pier 1 in Brooklyn Bridge Park.

fering up fresh Gulf-area seafood, is on track to put Bogart Street on Brooklyn's culinary map.

The menu at Jen 'n Outlaw's is just three items long—there's a fried catfish po' boy, fried pickles and a proper Southern crayfish boil. But it's really a blessing in disguise: you'll wait an order of everything, and potentially two or three orders of the pickles, which are house made and served with a finger-lickin' good buttermilk

dill sauce.

The truck is the brainchild of Paul Outlaw and Jennifer Catron, a Bushwick artist couple hailing from Alabama and Southern Illinois, respectively. The pair have made sure that dining at Jen 'n Outlaw's isn't just your average street-food experience

with the Allman Brothers blasting, Outlaw's thick Southern drawl, Catron's high-waisted Daisy Dukes and the sprawling umbrella-shaded picnic tables attached to the back of the truck, a meal at the truck is an experience in good 'ol Southern hospitality.

The truck will be parked around Bogart Street every Saturday, with plans to make stops in Manhattan as well come fall.

Mint juleps, anybody? Jen 'n Outlaw's Fish Fry Truck and Crawfish Boil sets up near Bogart Street in Bushwick on Saturdays. For info, follow the Twitter feed

at twitter.com/jenandoutlaws. —Kristen V. Brown

Van Leeuwen

The delightful sweetness of palm sugar. The bursting tartness of currants and cream. The luscious smoothness of vanilla.

Van Leeuwen Ice Cream is less about ice cream and more about evoking memories of one's rustic, suburban childhood, which explains the long lines of dairy denizens of all ages on Bedford Avenue at N. Seventh Street.

The Greenpoint-based mobile street vendor has been at the vanguard of gourmet ice cream that has swept through the city, charging upwards of \$4 a scoop for flavors derived from vanilla beans harvested in Papua New Guinea, pistachios from southern Italy, milk and cream from Lewis County and redcurrants from the Hudson Valley.

Van Leeuwen — run by brothers Ben and Pete Van Leeuwen and Pete's wife, Laura O'Neill — has since opened a storefront on Manhattan Avenue and is even selling pints in grocery stores, but the truck on Bedford is the heart of the operation, and remains among its best-selling locations.

Van Leeuwen Ice Cream (Bedford Avenue between N. Seventh and N. Eighth streets in Williamsburg) is open noon to midnight on weekdays, noon to 1 a.m. on weekends. —Aaron Short

SALES AND MARKETS

PARK SLOPE GREENMARKET: 9 a.m.-4 p.m. See Saturday, Aug. 28.

PS 321 FLEA MARKET: 9 a.m.-5 p.m. See Saturday, Aug. 28.

OTHER

FAMILY NATURE WORKSHOP: Free. 11 a.m. Fort Greene Park Visitor Center (Enter park at Myrtle Avenue and Washington Park in Fort Greene, (718) 722-8218).

"CARIBBEAN CARNIVAL": Local and traditional Caribbean islands. Create your own headbands to take home. 11:30 a.m. Brooklyn Children's Museum (145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400, www.brooklynkids.org).

FILM, "PLANET OF THE VAMPIRES": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. 5:30, 6:30 and 9:15 p.m. BAM Rose

Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129, www.bam.org).

FILM, "LIFEFORCE": As part of BAM's "Bela Lugosi's

Dead, Vampires Live Forever" series. 5:30, 6:30 and 9:15 p.m. BAM Rose

Cinema (30 Lafayette Ave. at Ashland Place in Fort Greene, (718) 636-4129, www.bam.org).

SPORTS, BROOKLYN CYCLES VS. TRI-CITY: 6 p.m. See Friday, Sep. 3.

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ROSH HASHANAH
Wednesday, September 8th: Service at 6:30pm
Thursday, September 9th: Service at 10am
Friday, September 10th: Service at 10am

TASHLICH
Thursday, September 9th: Walk to the river at 4:30pm

YOM KIPPUR
Friday, September 17th: Kol Nidre at 6:30pm
Saturday, September 18th: Service at 10am, Yizkor at Noon

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Biviano lashes Millman

Assembly candidates square off in our in-office debate

By Thomas Tracy

The Brooklyn Paper

Assembly candidate Doug Biviano blasted away at incumbent Joan Millman in a debate last week, hammering her for taking her pension even as she works as a lawmaker, lambasting her for backing transit cuts, and for flip-flopping on housing in Brooklyn Bridge Park.

But the harshest word he had for Millman was that she's "nice."

"By our count, Biviano taunted his rival with the seemingly innocuous adjective six times during the hour-long debate in Community Newspaper Group's Downtown studio, where the candidates in the Sept. 14 primary battled in hopes of attracting voters in the Brownstone Brooklyn assembly district.

New York's best political coverage
BoroPolitics.com

Being repeatedly slammed as "nice" certainly didn't faze Millman, who said she was more upset that Biviano called her a bum on his website.

"I don't think 'nice' is a pejorative word," she said. "I don't mind being called nice because I am a nice person. But I'm also an effective person."

Biviano certainly didn't agree, slamming Millman (D-Carroll Gardens) on the issues — and for collecting her pension from her prior job as a city teacher while working as our elected representative in Albany. Biviano called that "double dipping."

"I'm on the street and I talk



Doug Biviano and Assemblywoman Joan Millman battled in our Downtown offices last week. The action was fast and furious. See it online!

to the people and they're worried about their pensions," Biviano said. "These people are making six figures and on top of... another government pension. It's an abuse of the pension system."

Millman makes \$92,000 as an Assemblywoman. She was elected to office in 1997 after she retired from her 27 years as a teacher and began collecting her pension.

"I had already put in my paperwork," she said. "You can't rescind it."

Actually, you can. According to the Teachers Retirement System website, educators can "voluntarily suspend their retirement allowance by filing a Retirement Allowance Suspension Resumption Form."

That said, it's also perfectly legal for retirees to draw their city pensions, which had apparently been a public office of, as Millman is doing.

For the most part, the exchanges centered on three main areas of local concern — transit service, Brooklyn Bridge Park and Albany dysfunction — with Biviano claiming that Millman is just another state Capitol insider

on the wrong side.

For instance, he lambasted Millman for staging a photo op against MTA budget cuts after she voted to reduce the agency's funding.

Millman's answer? She was against the cuts, but had to vote for them because they were part of a "larger bill" that would also save student Metrocards.

"Don't be fooled by her rambling," Biviano retorted. "This is how the magic works. She voted for the bill knowing the consequences, then turns around and stages a photo op against the MTA with the very people she hurt."

Biviano also accused her of switching gears on Brooklyn Bridge Park, claiming that Millman changed her mind about putting luxury housing in the green space after former state Sen. Marty Connor, who supported housing, lost a re-election bid to a young rival who opposed housing in the park.

Biviano saw the change of heart as a "pure flip-flop."

"Marty Connor's gone and she suddenly swings the other way," he said. "It was a political calculation."

Millman countered that housing became a necessary stream after she helped defeat an earlier, and to her, far worse money-making proposal: a bid by developer David Walentas to turn the Civil War-era Empire Stores warehouse into a vertical mall. After that plan was folded, she agreed to the formula that many park advocates

are favoring: a mix of waterfront development that it needed to self-sustain rather than funded as a normal city or state park.

For now, Millman said that she opposes "any more housing in the park."

And that vertical mall? Millman was forced to ad-

mit under questioning that the historic Empire Stores building is falling down, a victim of state neglect.

In other debate action: "Biviano held Millman personally responsible thanks to her very brief stint as chairwoman of the Assembly's election law committee."

Biviano had a lot to say for making it difficult for grass-roots challenges to get on the ballot. Millman didn't address that point directly, but said that she is pushing for a bill that would redraw district lines in a non-partisan fashion.

Albany agreed that the bill is needed, but called politics-free redistricting "a tiny piece of the ballot process."

"Qualified candidates are thrown off ballots because election law allows incumbents to go into backrooms and nip at their challenger's signatures," he said. "If they remove people from the ballot before the race begins, they can be there for life."

Millman, who said she's never knocked anyone off the ballot in her races, argued that the current election law is "less stringent than it ever was before."

But Biviano did the math: Out of five congressional, nine state Senate and 21 Assembly candidates up for election this year in the Democratic Party, only seven are facing challenges.

Biviano had a lot to say about how Millman waffled on key issues, but couldn't give our panel any clear examples about how his voting record would differ from Millman's if elected, outside of what was discussed in the debate. Nor did he have any solid plans for ending Albany's dysfunction, culture other than "lacking the big issues" and providing "social pressure."

The primary election is Sept. 14.

CHAN...

Continued from page 1

or Coney Island, so as to reduce the prisoners wouldn't be seeing old friends while gathering chairs.

Most locals had not taken issue with the prisoners, but rather had been disappointed that the jobs were going to incarcerated men being paid \$1 an hour instead of people in need of work in the ailing economy.

"It's nice the prisoners give something back to society," said Ida Sanoff, an opponent of Markowitz's larger plan to expand the handsell into a \$64-million amphitheater. "But on the other hand, there are a lot of people out of work that would like to get paid — even if just for a couple of days."

And, as it turns out, there is a program established by Mayor Bloomberg through the Department of Youth and Community Development that would likely be able to find teenagers willing to set up the chairs for around the minimum wage of \$7.25 per hour.

Rather than use such an outlet to find a workforce for his concerts, the Beep went to the city's jail system.

Markowitz's longstanding summer concerts have come under fire this year like never before. Just last week, the city admitted that the concerts at Asner Levy Park broke a law limiting the volume of the music shows — calling into question the future of the music extravaganzas.

Still, the organizer of the concerts, Debra Garcia, pledged that the music would be bumping next year.

"Next summer, we will be celebrating the 33rd season of the Seaside Summer Concert Series," Garcia said.

City: Concerts too noisy

By Stephen Brown

The Brooklyn Paper

Borough President Markowitz's concert series in Coney Island is in violation of a city noise law passed this summer — and opponents are calling on Mayor Bloomberg to honor his promise to shut down the controversial performances.

The new noise law — which was pushed through the City Council because Markowitz's concerts had been violating the previous noise code for decades — stipulated that the concerts could not exceed normal ambient sound level by 10 decibels within 15 feet of two synagogues on the edge of Asner Levy Park.

But the shows, said Diana Murray, a city lawyer.

Readings taken by city personnel last week on performances on July 29 and Aug. 5 indicated sound levels above the permitted level. Murray wrote to Markowitz last week.

Those opponents have dispatched their own noise-reading expert, who

confirmed the city findings. According to opponents' data, the concerts exceeded the ambient sound level of about 58 dBA — comparable to a normal conversation — by 20 to 32 dBA — making the sound near the synagogues comparable to a passing truck.

"They're taking away our serenity and the services of the Sea Breeze Jewish Center. They can't even adhere to their own rule!"

The noise finding put Markowitz's concerts in Coney Island in immediate jeopardy, though there is only one event, a Latino music festival, remaining this year. Still, it is quite likely the sound will be restricted to 11.

This week, Markowitz's music makers complied — and now there are complaints that they complied too much, as some concertgoers left Thursday night's B-52s performance frustrated about the lowered volume.

But opponents feel vindicated. "They admitted their concerts exceeded the noise level, they need to

follow the law," said Ida Sanoff, who is part of a lawsuit to block Markowitz's larger dream: a \$64-million amphitheater on Asner Levy Park site.

Bloomberg had pushed through the "10 decibel" law this summer to accommodate Markowitz's concert series, which had apparently been violating city noise law for decades. Before the new law, amplified sound was illegal within 500 feet of a house of worship — though the law was never enforced against Markowitz.

Now, it would seem that Markowitz's concerts have reached a crossroad: one that will require new legislation or fancy sound deflection — to keep the speakers from going to 11.

The sound showdown also raises questions about the feasibility of Markowitz's proposed amphitheater in Asner Levy Park, which is slated to be built in 2012.

"They've proven that the amphitheater should not be built because they can't adhere to their 10-decibel rule," said Sontag.

Diamond in the rough

Tunnel legend can't get city to dig for history

By Stephen Brown

The Brooklyn Paper

Mrs. Transportation Commissioner, tear down that wall!

All that stands between the realization of one man's dream and possibly the biggest urban archaeological discovery in recent history is three feet of granite and the seal of approval from the city's top transportation official.

Bob Diamond, the Flatbush legend who discovered a long-forgotten Long Island Rail Road tunnel running under Atlantic Avenue from Court Street to Hicks Street, says that National Geographic had signed up for an hour-long special on his subterranean obsession, and that it will pony up the money to knock down a wall in the tunnel and finally reveal either a pristine 19th-century locomotive or a Gerald-like embarrassment.

Now, he just needs to get through bureaucracy. "We need a knight in shining armor," said Diamond. "We need a city official to be the champion of digging up the steam locomotive, because there is going to be a lot of red tape."

According to the rail aficionado, there are two options for finding out what lies on the other side of the 17-foot-tall wall: knock it down, or dig in from the street. Diamond says excavating from the street presents less of an engineering challenge and that it shouldn't take too long.

"You could do it in two weekends," he said.

TROLLEY...

Continued from page 1

Boorum Place and turn onto Atlantic Avenue towards Columbia Street. Upon reaching the Battery Tunnel on Columbia Street, the trolley would turn down Van Brunt Street and return on Richards Street.

Diamond said that his trolley would be a major step towards reconnecting Red Hook with the rest of Brooklyn.

"The trolley would bring people to the burgeoning commercial strip on Van Brunt Street, while also halting the residential areas on Richards Street [on its way back Downtown]," said Diamond.

Ever the dreamer, Diamond even envisions the trolley using the long-abandoned Atlantic Avenue tunnel as it travels from Court Street to Hicks Street.

Some locals along the route hailed the idea.

"Let's do it! It will be great for business and for people down here," said Tommy Perez. "It would lift up the neighborhood."

The trolley would run on electricity along rails laid at about \$15 million a mile, if the project is modeled after one in Portland, Oregon.

Other locals expressed concern that the trolley — which would occupy at least one lane of traffic — could cause more congestion on the

already clogged roads around Downtown.

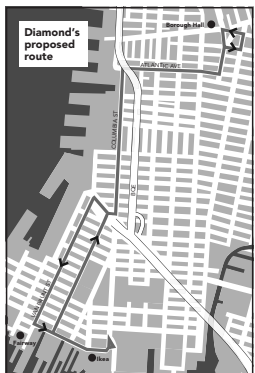
"It might be good, if it didn't slow traffic down — it's too congested here already," said Marie Testaverde, who was walking her dog on Columbia Street. "We have enough [trucks] visiting because of Brooklyn Bridge Park."

But before you buy a round-trip ticket on Diamond's trolley, understand that this vision is not exactly on the fast track to success. Indeed, this is only the latest in a long line of trolley-related proposals made by Diamond since at least the 1990s.

Still, there is a glimmer of hope, as Mayor Bloomberg endorsed streetcars in Red Hook last year, and a spokesman for the Department of Transportation said the agency is about to commence a study assessing the possibility of the project and even reached out to Diamond for a more detailed Red Hook-Downtown trolley proposal after inquiries from The Brooklyn Paper.

The Obama administration has also allocated \$8 billion in federal stimulus money to rail projects — over \$150 million of which is going to New York State.

Gov. Paterson unveiled his own statewide rail improvement plan in 2009. But Diamond's dream has



long been hampered by accusations that he is so driven and single-minded that he is difficult to work with. Indeed, the failure of Diamond's last attempt at a trolley system was due in part to infighting among members of his group of volunteers that had committed to the project.

But in an earlier conversation, the spokesman, Adam Levine, had said that the tunnel idea had not constituted a "cure-all moment" and that the agency was proceeding slowly and giving ample consideration to all possibilities.

The other concept being discussed involved widening the triple-cantered road between Court and Hicks streets in Brooklyn Heights into an emergency lane. The state is also considering adding new supports, which would eliminate the cantilever design — an engineering innovation the

last option involves re-

habilitating the existing BQE and leaving it as is. Previously, the state had considered an expansion of the BQE that would have required the seizure of 300 to 400 residences and 50 commercial properties through eminent domain.

There are many ideas out there, but the bottom line is for the BQE: It is in desperate need of repairs, as it does not meet federal highway standards, is prone to traffic and accidents, and is rapidly deteriorating.

Whether concept ends up getting the green light, the BQE should be seriously considered.

"It is not something that is theoretical — it's not a matter of 'if' or 'when' but 'how' to do this," he said. "Inner city tunnels have been done all over the world."

The next workshop meeting will be at St. Francis College (180 Remsen St. between Court and Hicks streets in Brooklyn Heights) on Sept. 22 at 6:30 p.m. Details of the project can be found by visiting the state transportation website at www.nydot.gov/bqebw-downtownbrooklyn.

Art at D'Mai Urban Spa

Through Sept. 4, enjoy an art show curated by Sandra Tannenbaum, presented by Salon Ciel at D'Mai Urban Spa. The show, titled "Simulation R.E.M.," features five artists: Stanley Casleman, Julia Forrest, Doug Schwab, Todd Shenkin and Leah Verpe. D'Mai Urban Spa (157 Fifth Ave. between Lincoln and St. Johns places in Park Slope, (718) 398-2100). For info, visit www.dmaurbanspa.com.

Con Ed delivers big

Con Edison delivered more electricity to New Yorkers in July 2010 than in any month in its history.

The utility, serving the city's five boroughs and most of Westchester, did everything it could to keep the cables cool during the heatwave, and claims that it largely succeeded, delivering 6.9 million megawatt hours, eclipsing the record 6.7 million MWh record set in July 2008.

One megawatt equals one million watts, enough to power approximately 1,000 homes.

To put that in perspective, the typical New York City customer uses 300 to 350 kilowatt hours in one month, a Westchester County customer, 400 to 500 kilowatt hours.

No single-day records for peak electric use were set, reflecting the company's calls for conservation and careful energy use.

BCE...

Continued from page 1

because it would discourage traffic-engraved drivers from exiting the highway as they do now and driving on local streets.

BIKE...

Continued from page 1

through the planned 1.3-mile, \$350-million path south of Pier 6, and give cyclists rare views of the East River.

The path also offers an alternative to the busy, one-way Furman Street.

It will help us and pedestrians navigate our ongoing construction," said Ellen Ryan, spokeswoman for the city-owned park and waterfront development. "This is a really scenic and beautiful part of the park that they'll enjoy."

The path is also the next phase of the 14-mile Brooklyn Waterfront Greenway project — essentially a borough-circling greenway idealized in 1993. The 15-block access serves as an interim connection between the bike

lane that currently ends at Columbia Street and Atlantic Avenue, and the new Brooklyn Navy Yard and up to Greenpoint.

In addition to the bike path, the remainder of Pier 1 — pathways leading to water gardens, a non-motorized boat ramp and more green space — has opened to the public. But remember, bikes have to be dismounted once inside the boundaries of Pier 1, which is made clear by signage.

The interim bike path was first spotted by our pals at Brownstoner, though we're there every day, too.



Allen Swerdlow wants a tunnel to replace the Brooklyn-Queens Expressway's failing triple-cantered section.

triple-cantered roadway should be converted into a recreation area of some sort.

"The High Line [in Manhattan] could certainly be a model," he said.

Other tunnel configurations being considered include linking the so-called BQE trench west of Atlantic Avenue with the high-grade streets of the BQE in South Williamsburg near Wythe Avenue. The other involves a much shorter tunnel that would stretch from the trench to Park Avenue somewhere in Fort Greene.

A spokesman for the state Department of Transportation

was unavailable for comment. But in an earlier conversation, the spokesman, Adam Levine, had said that the tunnel idea had not constituted a "cure-all moment" and that the agency was proceeding slowly and giving ample consideration to all possibilities.

The other concept being discussed involved widening the triple-cantered road between Court and Hicks streets in Brooklyn Heights into an emergency lane. The state is also considering adding new supports, which would eliminate the cantilever design — an engineering innovation the

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There are many ideas out there, but the bottom line is for the BQE: It is in desperate need of repairs, as it does not meet federal highway standards, is prone to traffic and accidents, and is rapidly deteriorating.

Whether concept ends up getting the green light, the BQE should be seriously considered.

"It is not something that is theoretical — it's not a matter of 'if' or 'when' but 'how' to do this," he said. "Inner city tunnels have been done all over the world."

The next workshop meeting will be at St. Francis College (180 Remsen St. between Court and Hicks streets in Brooklyn Heights) on Sept. 22 at 6:30 p.m. Details of the project can be found by visiting the state transportation website at www.nydot.gov/bqebw-downtownbrooklyn.

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The Brooklyn Paper PARENT

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

Teen Spirit heads to college

With just four days to go before Smartnom and family pack up the Subaru and take Teen Spirit to college in Chicago, Smartnom isn't sleeping.

Barely a wink. She just lies in bed and stares at the ceiling, while anxiety buzzes in her ear like an annoying mosquito. It's not like there's anything specific she's stressed out about. It's just everything.

For starters, the economics of sending a kid to college are daunting. And even Smartnom's new improved salary for her soon-to-be-announced mega-column at The Brooklyn Paper just won't cut the mustard when it comes to annual tuition fees of \$38,000 (including room and board).

But that's not the problem. With grants, loans and savings the family will, somehow, manage to cobble together the payments.

Certainly helping Teen Spirit pack for the big day is weighing on Smartnom's mind. They need to borrow suitcases from Diaper Diva, buy extra long sheets for those extra long college mattresses, towels, a lamp, alarm clock, wastebasket, a printer...

There's a long list of items needed for Teen Spirit's life in the dorm.

But that's not the problem. Smartnom loves to make lists and shop. And Teen Spirit seems to be slowly pulling things together from his end.

So why isn't she sleeping?

Like any parent, she's nervous about Teen Spirit going so far from home. Sure, he's a very independent kid and he knows the subway system like the back of his hand, but he's never really been on his own. He says he knows how to operate a washing machine, but will he ever consider using one? Will he change his sheets and launder his clothing?

But that's not the problem. Smartnom knows that Teen Spirit will, when he's on his own, figure out all that stuff. Sure, his dorm room will probably be messy,



By Louise Crawford

FAREWELL TOUR

but that's why he asked for a roommate who doesn't mind mess and mayhem.

So why isn't Smartnom sleeping? Maybe she's worried that Teen Spirit will have such blast that he'll forget about schoolwork. All those parties, all that freedom. It can be a little intoxicating. Smartnom certainly hopes Teen Spirit can balance the responsibilities, the workload and the fun of college.

On the other hand, what if he gets homesick and depressed?

Well, he probably won't get too lonely. His best friend is heading off to the same college and another good friend has already been there for two years.

Smartnom thinks back to her first weeks at college. There were so many new experiences to reckon with, like registering for classes, opening a bank account, meeting her suitemates, eating in the cafeteria, buying textbooks, keeping up with class work...

Sure, there were moments of homesickness, of missing the boyfriend she'd just broken up with. But the whirl of those first weeks in college were distracting and exciting. She barely had time to look back.

So why is Smartnom not sleeping?

It's change, stupid. And that's hard. Clearly, she's having a tough time letting go. But so is Teen Spirit and she can tell. She can see it in his eyes and in his reluctance to get packed. She can see it in the way that he's hanging out with the Oh So Fussy One and watching horror movies with her on the new couch. He can see it in the way he's saying goodbye to his friends: one by one his friends are leav-

ing for college. By the weekend, it'll be a ghost town around here.

Annoyingly, Smartnom keeps asking Teen Spirit if he's looking forward to going away. Her hisses. He gives vague answers.

For Smartnom, it's a hopeful question, an anti-

date to the confusion and sleeplessness that she's feeling. "I can't really tell you," he told her yesterday.

And he's right. It's a strange question. He doesn't exactly know what to feel about leaving nor does he know how to feel about what's ahead. Sure, he knows what he's leaving behind—his long-time friends; the streets of Park Slope; the music clubs of Williamsburg and Bush-

wick; Prospect Park; Domus, his favorite coffee shop on Seventh Avenue; his parents and his sister.

"I think I'll be all right," he said. Smartnom felt a mix of things. Happy that her boy was moving on, sad that her boy was moving on.

Happy/sad: that's the word for it.

And that's why Smartnom isn't sleeping.

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OUR OPINION

Don't trash our grief

The Department of Sanitation has just put forward sensible guidelines for declaring when its agents can remove abandoned bikes from city sidewalks.

But in putting forward the new guidelines, the agency did not eliminate existing regulations that define "ghost bike" memorials as derelict.

Such a definition is extremely painful to all of us who see the white-painted memorials for what they are: symbols of remembering, not forgetting. Indeed, these ghost bikes are anything but "derelict," a word that denotes abandonment.

Of course, we side with the city in its effort to rid the streets of truly abandoned vehicles of all types. In too many neighborhoods, bicycles are chained to lampposts or street signs and simply left to rot.

The new rules allow the city to remove such bikes if they appear unusable, are missing key parts, have flat or missing tires, and are at least 72 percent rusted. In all cases, the bike must be first tagged, giving its owner a chance to re-

The Department of Sanitation is not being reasonable in its restrictions on ghost bikes, which are universally well maintained, respectful and properly sited.

move it before the city does.

Those rules also allow the city to remove all ghost bikes, regardless of their condition or state of decay. This is an important distinction, as virtually all of the 27 white memorials on the streets of Brooklyn are well maintained and appear anything but abandoned.

As a matter of free speech and the free exercise of religion, the government must allow the public to mourn its bicycling dead, though courts have long upheld the right of government to limit First Amendment protections when they endanger the larger public—which is why it's illegal to yell "Fire"

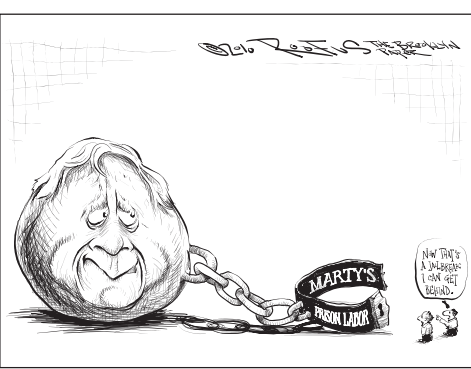


In a crowded moviehouse or put a memorial to a dead cyclist in a crosswalk or bus stop.

But the Department of Sanitation is not being reasonable in its restrictions on ghost bikes, which are universally well maintained, respectful and properly sited.

In taking out the trash, the agency should also trash our right to express our grief and revulsion over the deaths of our two-wheeling residents.

ALL DRAWN OUT



LETTERS

Thanks for exposing park trash problem

To the editor,

Congratulations to reporter Stephen Brown for exposing the scandalous discrepancy between summonses for litterers versus dog walkers in Prospect Park ("What trash? Park officers give litterers a free ride in filthy park, but crack down on dogs," Aug. 20). It is much enforcement Patrol an Enforcement Officer to stalk and summons an individual dog walker than confront a bosteros group of 10 to 20 barbequers who have trashed the park.

The huge expense to clean up each weekend's devastation that leaves the earth scorched and mountains of garbage everywhere could better be spent

on necessary forestry and landscaping projects. Fortunately, there is a chance to change all this as Park's Administrator Tupper Thomas and the borough's Parks Commissioner Julius Spergel are retiring at the end of 2010. It would probably be good to replace the head of Prospect Park should be forceful in demanding that a new management team recognize the failure of current policies and enforcement practices.

Then, and only then, will Prospect Park be restored as Brooklyn's back yard, instead of the dumping ground it has become.

Roger Melzer, Park Slope

Chain gang up

To the editor,

I was angered by the hypocrisy revealed in your story concerning the use of private security at summer concerts in Asser Levy Seaside Park ("Marty's chain gang," Aug. 20).

You quote a spokesperson for Borough President Markowitz,

who sponsors the concert series, as saying that using the inmates to set up and remove chairs "saves me a few thousand dollars a week."

I am sure that all cost-conscious executives appreciate this cost-saving measure, but Markowitz is hardly the poster child for fiscal responsibility. If he were truly interested in saving taxpayers' dollars, he would scrap plans to build an unneeded amphitheater in Asser Levy Park for a reported \$64 million. (The cost of such large capital projects often exceeds initial projections.)

Such huge park barrel spending is unjustified, particularly at a time of fiscal austerity. There are any number of more deserving ways to spend this money, including expanding services to the community's large senior population, improving local public schools, and developing and enhancing programs that promote public health, to name just a few. While such spending will not mark Markowitz the same widespread public attention as an amphitheater, it is the right way to go. Unfortunately, the borough president is too caught up in his park project to entertain the real needs of the surrounding

community.

That community has flourished for many years without the proposed amphitheater. There is every reason to believe it will continue to thrive without this monstrosity. The government spending, whose sponsor remains in office by mayoral fiat.

Arnold Kingston, Sheepshead Bay

Bike lane pain

To the editor,

I'm a longtime resident of Park Slope, and I oppose the current design of the new bike lane on Prospect Park West ("Wheel good news," Aug. 6).

It has been enthusiastically described as "traffic-calming" by its designers, but as I walk along Prospect Park West, I feel the anger and frustration of many drivers while the bike lane is used by only one or two bikers. If the main agenda is to control the traffic on Prospect Park West, there are less radical, time-tested techniques to achieve this end without punishing drivers with added stress.

It's obvious that the bike lane was created as a way to remove one lane of roadway from Prospect Park West; but in doing so,

problems were created to the detriment of residents. One problem: by reducing the roadway to two lanes, it reduces the response time of police vehicles, fire trucks, and ambulances because of the congestion not only on Prospect Park West but on the side streets which are backed up by traffic trying to turn onto the main road.

If the true agenda is to reduce the use of cars, the bike lane is a diversionary tactic that will not work because Prospect Park West is essential to tradesmen who depend on their vehicles, and people are not going to leave their cars home because the city has embarked on a secret mission of social engineering.

Park Slope has been my neighborhood since 1974. I rented here, I bought a home here. I refuse to see it altered by non-residents who don't care about the negative impact of the bike lane on its residents.

George Karasiotis, Park Slope

Stop crusader

To the editor,

I saw your article about the man who is gluing cyclists' locks

in Williamsburg ("A sticky situation," Aug. 13), and had this thought: How many times, while walking past a yard using a bicycle attached to the inside of the fence, have you been poked or hooked by the protruding handlebar? Now imagine that bike is on the outside of the fence. A child can be hit in the head or eye by the handlebar; an elderly with a walker or poor eyesight can get tangled in it and fall.

Who is Jacobs & Meyer going to sue? The homeowner. This is why I object to bikes being locked against the frontyard fences of private property.

I do not condone vandalism and have no overbearing dislike for bikes as the "bike lock vigilante," but I agree with your decision not to reveal his identity publicly. By "outing" him, it would open the road to revenge and more vigilantism by bikers. It would be tantamount to the newspaper meeting out a verdict before he's been tried and proved guilty; then we might as well go back to the days when the pointing of a finger could get a man hanged.

Carmy Auyang, Park Slope

Shock danger

To the editor,

I was happy to read the article about raccoons in Greenwood Heights, but dismayed about my neighbor's "shocking" solution to our dilemma ("Electric" company! Greenwood Heights woman's raccoon shocker," Aug. 6). I'm concerned about how an electrified fence will affect other wildlife. Won't the robins, juncos, cardinals, finches, hummingbirds, wrens, catbirds, warblers, monarch butterflies, praying mantises, lady bugs, moths and countless other loving creatures needlessly suffer deaths because of a fence that ultimately will not deter the obstinate raccoon?

What I learned from having a garden is that the animals will not overrun the area—killing or removing them will only create space for others to move in. Maybe the "trap-neuter-return" approach we use with feral cats is the way to go with the raccoons?

As human beings, it is important to remember that the creatures we share this planet with have a wish to thrive and feed their families just like we do.

Carmen Pujols, Park Slope

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PARK...

Continued from page 1

cuts before they took up residence.

"It's always been there," said longtime block resident Dora Camacho. "We've never had a problem with the city or anything, and I haven't heard about zoning problems."

Her husband, Lou Camacho,

who didn't see a problem with the cars in the gardens—particularly his own Audi SUV—on the curb cuts. "I think it's fine, it doesn't ruin anything for me," he said.

A four-year homeowner who wished to remain anonymous reasoned that the curb cut allows her family to park in the courtyard, which also



The city has determined that such front parking lots are illegal on Fourth Place.

LOBSTER...

Continued from page 1

icious Maine lobster sandwiches for a hungry and demanding clientele for several months.

Customers could only get his fruits of the sea by finding Clav him through Facebook.

GHOST...

Continued from page 1

condition. That last condition, which does not take into account that ghost bikes are maintained as memorials, infuriated cyclists.

"The rules themselves define ghost bikes as 'derelict,'" said Leah Todd, spokeswoman for the NYC Street Memorial Project, which erects the me-

book, and if they passed a security check, they would be permitted to place an order for his lobster rolls. Clav would then roll up in a black SUV and drop off the order at a predetermined location or simply bring the sandwiches

out to a customer parked around the corner. The news has distressed his many fans, including Connecticut-based filmmaker Nick Verbitsky, who hoped to develop a television series based on underground chefs.

"I'd love to speak with him as soon as possible to document what he's going

through," said Verbitsky. "It's a disgrace. People are going to great lengths to get their hands on his food, and there's got to be a way around this. Doesn't the city have anything better to do?"

Clav has only sent us that one text, but in an e-mail to his customers, he vowed to continue boiling, de-shelling and mayonnaising crustaceans in some form or another.

"[Imprisonment] seems a little harsh for lobster rolls," said Clav. "But the Doctor thanks you for all the support and for taking part in the operation for as long as it lasted. Dr. Clav will be conducting business as best he can from his jail cell until further notice."

numbers have not been a cause of concern at the community board level, at least. Brooklyn Heights' Community Board 2 called for the removal of the ghost bikes in July.

"We ask that language regarding ghost bikes be removed from this proposal altogether," a board resolution stated. "Such rules should reflect that ghost bikes will not be summarily disposed of without special outreach procedures, to include families of victims."

about aggressive security and fencing imposed by State Parks. Open Space Alliance staff planned July for missing payments, and Jelly staff lambasted both the state and the Open Space Alliance for the design and costs to the shows.

Negotiations to renew the community board level, at least, year stalled for months, until Jelly reached out to Schuman last winter when it feared the Open Space Alliance would drop them altogether.

When asked whether the Open Space Alliance would be willing to work with Jelly again next year, the group's executive director, Stephanie Thayer, indicated it was unlikely, but she would not rule it out.

"Someone told me, 'No matter how many times you guys say this in it, it seems we end up together again,'" said Thayer. "Who knows?"

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